

## **Moulage on a Budget**

**Time:** 4 or 6 hrs.

**Teaching Format:** Lecture, Discussion, and Practical Session

**Brief Description:** This four or six-hour workshop is designed to aid the instructor in creating realistic moulage and scenes without costing a fortune. The six-hour workshop provides the same information as the four-hour workshop but with much more practice time.

**Credits:** 4 hour Session-4 Instructional Technique; 6 hour Session-6 Instructional Technique

**Objectives:** After this session, the participant will be able to:

1. Describe at least five principles of moulage.
2. Identify at least two sources for obtaining moulage.
3. Identify at least three sources to obtain props for scenarios
4. Properly moulage a simulated patient given a specific injury or pathophysiology.

<u>Time</u>	<u>Outline</u>
0:00-0:10	I. Introduction A. Instructor B. Participants C. Objectives
0:10-0:40	II. Principles of Moulage A. What it is B. Do's and Don'ts C. Principles
0:40-1:00	III. Sources for Moulage A. Commercial B. Home-made
1:00-1:10	Break
1:10-1:50	IV. Props A. Types B. Sources C. Costs
1:50-2:00	Break
2:00-3:50 or 2:00-7:50	V. Practical Exercises A. Skin B. Bones C. Fluids D. Wounds E. Pathophysiologies
3:50-4:00 or 7:50-8:00	VI. Summary

